



The Rodgers 905 Digital Electronic Organ at Tallahassee Heights United Methodist Church consists of 45 speaking stops designed in the American Classic Style. Twenty-one of these stops can be changed to alternative voices through the Voice Palette (indicated below the stop in *italics*). These can be independently programmed to the various memory banks on the organ. There are 4 memory banks of 10 generals and five divisional pistons on each manual. Installation of the organ was by Tadlock Music Company of Panama City.

<u>GREAT</u>	<u>SWELL</u>	<u>CHOIR</u>	<u>PEDAL</u>
Violone 16' <i>(Flauto Basso 16')</i>	Bourdon Doux 16'	Spitz Geigan 8' <i>(English Diapason 8')</i>	Contre Bourdon 32'
Principal 8' <i>(Diapason 8')</i>	Geigen Principal 8' <i>(Geigen Diapason 8')</i>	Gedackt Pommer 8' <i>(Concert Flute 8')</i>	Principal 16' <i>(Contrebasse 16')</i>
Rohrflote 8' <i>(Gemshorn 8')</i>	Bourdon 8' <i>(Flute Harmonique 8')</i>	Erzahler Celeste II 8'	Subbass 16'
Prestant 4' <i>(Octave 4')</i>	Viole Celeste 8'	Prinzipal 4' <i>(Fugara 4')</i>	Bourdon Doux 16'
Spitzflote 4'	Flute Celeste 8'	Copula 4'	Octave 8'
Superoctave 2' <i>(Fifteenth 2')</i>	Octave 4'	Oktav 2' <i>(Waldflote 2')</i>	Bourdon Doux 16'
Fourniture IV	Flauto Traverso 4'	Quinteflote 1-1/3' <i>(Sesquialtera II)</i>	Gedackt 8'
Trompette 8' <i>(Trumpet 8')</i>	Nazard 2-2/3'	Mixture IV <i>(Rauschquint IV)</i>	Choralbass 4' <i>(Nachthorn 4')</i>
Chimes	Flute a Bec 2'	Cromorne 8'	Mixture IV
Tremulant	Tierce 1 3/5' <i>(Sifflote 1')</i>	Tremulant	Bombarde 16'
Sw to Gt 8'	Plein Jeu IV	Choir Unison Off	Basson 16' (SW)
Ch to Gt 8'	Contre Basson 16' <i>(Contre Trompette 16')</i>	Sw to Ch 8'	Trompette 8'
MIDI GT A	Trompette 8' <i>(Trumpet 8')</i>		Rohrschalmei 4' <i>(Clairon 4')</i>
MIDI GT B	Hautbois 8' <i>(Voix Humaine 8')</i>	MIDI CH A	Gt to Ped 8'
Melody Swell	Clairon 4' <i>(Clarion 4')</i>	MIDI CH B	Sw to Ped 8'
Melody Choir	Tremulant	Ch to Gt Transfer	Sw to Ped 4'
	Swell Unison Off		Ch to Ped 8'
			MIDI PED A
	MIDI SW A		MIDI PED B
	MIDI SW B		

In addition to the organ stops, the Roland PR-300S Midi Unit contains 354 orchestral voices which can be programmed to the various memory banks.