

1968 Schantz

St. Johns Episcopal Church

**Great Organ** - 61 pipes (except where noted)

Quintaton 16'

Principal 8'

Bordun 8'

Octave 4'

Waldflöte 2'

Mixture IV 244 pipes

**Swell Organ** – enclosed - 61 pipes (except where noted)

Rohrflöte 8'

Viola da Gamba 8'

Viola Celeste 49 pipes (tc)

Flauto Dolce 8'

Spitzprincipal 4'

Gemshorn 2'

Trompette 8'

Chalumeau 4'

Tremulant

**Positiv Organ** - 61 pipes (except where noted)

Gedackt 8'

Koppelflöte 4'

Nasat 2 2/3' 49 pipes

Principal 2'

Terz 1 3/5' 49 pipes

Octave 1' 12 pipes

**Pedal Organ**

Brumbass (Subbass on console) 16' 32 pipes

Quintaton 16' (from Great)

Principal 8' 32 pipes

Flötenbass 8' 12 pipes

Quintaton 8' (from Great)

Octave 4' 12 pipes

Mixture II 64 pipes

Contra Trompette 16' 12 pipes (from Swell)

Alfred E Lunsford, Schantz designer

Everett Pitman, advisor